

Consignment Order

Soulis Auctions

PO Box 17

Lone Jack, MO 64070

Phone: 816-697-3830 Fax: 816-566-2368

CO #:	3049
Date:	11/19/2020
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Consignor: 1791

Topeka Library
 1515 SW 10 ave
 Topeka, KS 66604
 Phone:(785) 580-4445

Lot#	Description	Quantity
1	PAULINE SHIRER (1894-1975) OIL ON ARTIST'S BOARD Pauline Shirer (1894-1975). Untitled Mountain Landscape. Signed lower left. Canvas board measures 8 x 10 inches. Very good original untouched condition. There are no issues of major scratches, losses, repairs, in-painting or touch-up. Provenance: The Topeka and Shawnee County Public Library.	1. 00
2	HELEN HODGE (1870-1958) IN AMERICAN IMPRESSIONIST Helen Augusta Iserman Francis Hodge (1870-1958). The nice floral still life signed lower left displayed in a potentially important custom frame with carved corners and refined lines, quality surface. The frame rabbet measures 12.125 x 16 inches. Canvas board measures 12 x 16, frame is 15.75 x 19.75 inches. Provenance: The Topeka and Shawnee County Public Library.	1. 00
24	A MIXED MEDIA PLATE GLASS AND WOOD SCULPTURE EGO Optical Illusion. Late 20th Century. The plate glass and wood assemblage with domical chromed metal shade over a square wood case centered by a joined exotic wood basin with open area focusing on a gold-colored button lettered EGO middle of a concave mirror, all upon plate glass stand mounted with plaque engraved 'Compliments of PPG Ind. Glass Research Dr. Stephen Jeckovich. Measures 50 x 14 x 14 inches. Very good condition. Provenance: Gift of the Menninger Foundation to Topeka Public Library.	1. 00
27	LESTER A. GILLETTE (1855-1940) OIL ON CANVAS Lester A. Gillette (1855-1940). At the Close of Day. The composition of fishermen tying up 'At the Close of Day' signed lower left, titled verso on the canvas. Frame measures 38 x 34.5 inches. Craquelure throughout with some scattered losses, otherwise very good, all original and unrestored. Provenance: The Topeka and Shawnee County Public Library.	1. 00
54	S. DAVID MAPES (20TH/21ST C.) OIL ON CANVAS S. David Mapes. The Crystal Reader. 1993. The kaleidoscopic composition integrating historical Native American allusions with something far less defined is signed lower left and dated 1993. Canvas measures 36 x 48, frame is 40.5 x 53 inches. Very good original untouched condition. There are no issues of major scratches, losses, repairs, in-painting or touch-up. Provenance: The Topeka and Shawnee County Public Library.	1. 00
65	PAULINE SHIRER (1894-1975) OBSERVATORY & GAGE PARK Circa 1960s. A two-sided watercolor on paper, side A being a study of trees in a shimmering style titled No. 4 Gage Park. Side B is an image of the	1. 00

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	Washburn University Observatory in Topeka, Kansas. The title No. 4 Gage Park is found on the B side with the observatory. Measures 15 x 22 inches. No frame. Side A is in very good condition, the complete sheet, not laid down, no stain, damage or repair. Side B has edge stains and a wide band of yellowing on the surface with residue from masking tape. Provenance: The Topeka and Shawnee County Public Library.	
66	WILLIAM H HOWE (1928-2009) WATERCOLOR ON BOARD William Hugh Howe (1928-2009). June Morning at Samantha Prairie, Lyon Co., Kans. 2002. The depiction of Fritillary, Monarch, Swallow Tail and other butterflies on milkweed in watercolor on artist's board signed, dated and titled lower left. William 'Butterfly Man' Howe attended the Kansas City Art Institute and was an internationally recognized expert on butterflies. He wrote and illustrated several books including 'The Butterflies of North America,' 1975. Frame measures 27.5 x 33.5 inches. Very good original untouched condition. There are no issues of major scratches, losses, repairs, in-painting or touch-up. Provenance: The Topeka and Shawnee County Public Library.	1. 00
67	PAULINE SHIRER (1894-1975) WATERCOLOR ON PAPER Pauline (Laura Pauline) Hayes Shirer (1894-1975). Fairbanks House, Built 1636. Pencil signed and titled lower left. Sight size 18 x 24, frame measures 31 x 25 inches. Apparently the condition is very good, very clean, intact, no visible stain, damage, repair, punctures or tears. This work has not been examined outside the frame. Provenance: The Topeka and Shawnee County Public Library.	1. 00
69	CELIA SMITH (20TH/21ST C.) ACRYLIC & INK ON CANVAS Celia Smith (20th Century). Donald B. Rinsley, M.D. Late 20th Century. Initialed lower left, attributed with an artist's label verso and numbered 633, titled with a frame placard 'Donald B. Rinsley, MD, Distinguished Teacher, 1928-1989, From his students and friends..' Canvas measures 36 x 23, frame is 38 x 24.25 inches. Very good original untouched condition. There are no issues of major scratches, losses, repairs, in-painting or touch-up. Provenance: The Topeka and Shawnee County Public Library.	1. 00
87	KICKAPOO LOGAN (1908-2000) OIL ON ARTIST'S BOARD Roland 'Kickapoo' Logan (1908-2000). Night Is Here. 1970. Tilted 'Night Is Here' on the engraved brass frame plaque, signed lower left, inscription on the stretcher verso reads 'To My Friends Doctor & Mrs. Brown, May you have happy times with NIGHT IS HERE, Thanks & may God bless, Your Friend Kickapoo Logan..' Board measures 14 x 18, frame is 23.5 x 28 inches. Very good original untouched condition. There are no issues of major scratches, losses, repairs, in-painting or touch-up. Provenance: The Topeka and Shawnee County Public Library.	1. 00
88	PAULINE SHIRER (1894-1975) OIL ON ARTIST'S BOARD Pauline Shirer (1894-1975). No. 13 Autumn Light. 1971. Titled verso 'No. 13 Autumn Light,' signed lower left. Board measures 16 x 20, frame is 21 x 25 inches. Provenance: The Topeka and Shawnee County Public	1. 00

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89	<p>DORA ROWLEY (KANSAS 19TH C.) OIL ON CANVAS Dora Rowley (Topeka, B. 1872). Still Life with Squash. 18. Signed lower right and dated 18, titled verso on the frame, a hand lettered paper card from the late 19th century labels this as being, 'Property of the Kansas State Art Association Topeka. Kansas (Public Library).' According to library sources, Dora Rowley studied with George M. Stone, 'The Millet of the Prairies.' Stone was an extremely proficient artist active in Kansas during the late 19th and early 20th centuries. He studied in Paris at Academie Julian under Lefebvre, Bonnat, and Boulanger. Later, he and Albert Reid founded an art academy that later became the art department of Washburn University. Canvas measures 2 x , the frame is 29 x 37.25 inches. Good condition, noting a patch verso on the upper right, blush across the lower quarter. There are no issues of in-painting, other damage or repair. Provenance: The Topeka and Shawnee County Public Library.</p>	1. 00
94	<p>AVIS CHITWOOD (1893-1994) OIL ON ARTIST'S BOARD Avis Chitwood (Kansas, 1893-1994). Circa 1930s. The unusual landscape in oils signed lower right. Canvas board measures 20 x 24 inches. Very good original untouched condition. There are no issues of major scratches, losses, repairs, in-painting or touch-up. Provenance: The Topeka and Shawnee County Public Library.</p>	1. 00
95	<p>LEONA HASKELL McDANIEL (1883-1960) OIL ON CANVAS Leona Violet Haskell McDaniel (1883-1960). Harbor at Ludington, Mich. Circa 1940. Signed lower right, titled on the stretcher verso. Canvas measures 14 x 20 inches. Very good condition, noting edge wear and surface rubs as shown, unframed. Provenance: The Topeka and Shawnee County Public Library.</p>	1. 00
98	<p>HELEN HODGE (KANSAS 1870-1958) OIL, PLUS ANOTHER Helen Augusta Iserman Francis Hodge (1870-1958). The Helen Hodge oil on canvas panel depicting a winter landscape and signed lower right is offered along with an unsigned oil on canvas attributed to a student of Birger Sandzen. Hodge canvas measures 11 x 14, the frame is 16.5 x 19.5 inches. The Sandzen student frame measures 13.5 x 9.5 inches. Very good original untouched condition. There are no issues of major scratches, losses, repairs, in-painting or touch-up. Provenance: The Topeka and Shawnee County Public Library.</p>	1. 00
99	<p>PAULINE SHIRER (1894-1975) WATERCOLOR ON PAPER Pauline Shirer (1894-1975). No. 5, October Sunlight. Mid 20th Century. Signed lower left, titled 'No. 5 October Sunlight' verso, Green & Son watermarked paper, unframed. Sheet measures 14.5 x 19.5 inches, no frame. Very good condition, the complete sheet, not laid down, no stain, damage or repair. Provenance: The Topeka and Shawnee County Public Library.</p>	1. 00
101	<p>AVIS CHITWOOD (1893-1994) OIL ON ARTIST'S BOARD Avis</p>	1. 00

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	Chitwood (Kansas, 1893-1994). Circa 1930s. The crisp and colorful composition of flowers in a Native American pottery vase signed lower right. Board measures 24 x 18 inches. No frame. Very good original untouched condition. There are no issues of major scratches, losses, repairs, in-painting or touch-up. Provenance: The Topeka and Shawnee County Public Library.	
102	OIL ON CANVAS ATTRIBUTED 'OTIS SANDERS' A Scene in Maine. Circa 1950. Unsigned, attributed to 'Otis Sanders, mother of Lucille Perkins Sanders' with a gallery label verso. Very good original untouched condition. There are no issues of major scratches, losses, repairs, in-painting or touch-up. Provenance: The Topeka and Shawnee County Public Library.	1. 00
103	R. JAMES HUNT (1921-1993) OIL ON MASONITE, 1959 R. James Hunt (1921-1993). Seine Bridge. 1958. The oil on Masonite signed lower left and dated 59, titled verso and dated 1958. Hunt was born in North Dakota but has a connection to the state of Kansas. Panel measures 24 x 32 inches. Very good original condition. Provenance: The Topeka and Shawnee County Public Library.	1. 00
112	JEFF BARNETT-WINSBY (20th/21st C) PHOTOGRAPHS Jeff Barnett-Winsby. A collection of twenty-four silver gelatin photographs portraying a midwestern family / father and daughter life and home. Images measure 9 x 13.5 inches. Fine, clean condition free from any condition issue of any type to any degree. Provenance: The Topeka and Shawnee County Public Library.	1. 00
117	ATTR WALTER HATKE (BORN 1948) ABSTRACT OIL/CANVAS A pair of five-sided canvases on wood stretchers hinged in the center, blue and red abstract design, unsigned. The artist's comments on this painting, 'I painted the ptg. in question in Topeka over the Thanksgiving or Christmas break then took it on the plane with me back to Indianapolis (the nearest airport). I thought using the 'piano hinge' was a very clever way of tying the two sections. BTW it can be hung either horizontally or vertically, it really makes no difference. In short there's no upside-down.' Walter Hatke was born in Topeka, Kansas and his father operated an art supply store there for a time. Measures 68.5 x 43.5 inches. Very good condition, noting some thin craquelure lines of separation in the paint and separation of the frame at one point. Provenance: The Topeka and Shawnee County Public Library.	1. 00
122	JACK LEMBECK (BORN 1942) MIXED MEDIA CANVAS Jack (John) Edgar Lembeck (Born 1942). Candy Leo. 1987. Title, signed and dated verso. Measures 54 x 60 x 3 inches. Very good condition. Provenance: The Topeka and Shawnee County Public Library.	1. 00
133	PAINTINGS BY AVIS CHITWOOD AND OTHER KANSAS ARTIST The three unframed original works include:.1. Galen 'Duke' Dale Senogles (born 1925) still life with tulips watercolor on Strathmore paper, signed lower left.2. Bernard O Stone (born 1935) oil on artist's board titled	1. 00

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	'Winter Pines,' signed 2x lower right and dated 81/82.3. Plus an Avis Chitwood (1893-1994) still life with daffodils, oil on canvas, unsigned, no stretchers. Sheets measure 19 x 15, 14.5 x 21 and 16 x 20 inches. Very good condition. Provenance: The Topeka and Shawnee County Public Library.	
134	BERNARD O STONE (BORN 1935) MIXED MEDIA ON PAPER Bernard O. Stone (Born 1935). Kansas Winter, Homage to Albert Bloch. 1972. The gouache and watercolor work on paper, signed lower right and dated 72 with information verso including the quote, 'Zanesville Art Center, First Place W/C.' Bernard Stone won a Carnegie Institute scholarship right out of high school, he studied in Taos with Emil Bisttram and elsewhere before becoming an art therapist in Baltimore. The town of Topeka has produced more than it's share of Art Therapy pioneers, not the least of which was Mary Huntoon who was a practitioner as early as the 1930s, probably earlier. Sheet measures 18 x 24, no frame. Very good original untouched condition. There are no issues of major scratches, losses, repairs, in-painting or touch-up. Provenance: The Topeka and Shawnee County Public Library.	1. 00
137	PAULINE SHIRER (1894-1975) WATERCOLOR ON PAPER Pauline Shirer (1894-1975). No. 12 Cottage - 3rd & Polk. Circa 1960s. Signed lower left, titled 'No. 12 Cottage - 3rd & Polk' verso, unframed. Sheet measures 15 x 22 inches, no frame. Very good condition, the complete sheet, not laid down, no stain, damage or repair. Provenance: The Topeka and Shawnee County Public Library.	1. 00
138	AVIS CHITWOOD (1893-1994) OIL ON ARTIST'S BOARD Avis Chitwood (Kansas, 1893-1994). Kansas Wild Flowers. Circa 1930s. The composition of 'Gay Feather, Golden Rod, Thistle, Downy Paint Cup (or brush)' as noted verso displayed in an Acoma Pueblo pottery vase signed within the image on the right, titled by a label verso. Board measures 24 x 18 inches. No frame. Very good original untouched condition. There are no issues of major scratches, losses, repairs, in-painting or touch-up. Provenance: The Topeka and Shawnee County Public Library.	1. 00
139	J.M. PARKS (1884-1962) OIL ON PANEL PAINTINGS James Marshall Parks (1884-1962). Shadow and Shorty. Two folk art oil on panel paintings signed lower right. According to a posting online, James Marshall Parks was born and raised near Van Buren, Arkansas. After living, working, and raising a family in Topeka, Kansas, he retired to Boone County and focused on painting, a hobby he had taken up in his early 60s. He started selling paintings to tourists, hanging his artwork outside his one-room cabin on Highway 65. Masonite panels measure 41 x 24 inches each. Very good condition. Provenance: The Topeka and Shawnee County Public Library.	1. 00
140	AVIS CHITWOOD (1893-1994) OIL ON ARTIST'S BOARD Avis Chitwood (Kansas, 1893-1994). Kansas Wild Flowers: Wild Rose, Primrose, Spiderwort. Circa 1930s. The composition with contrast of	1. 00

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	crisply painted flowers against a deep black ground is signed lower right, titled verso by a label. Board measures 24 x 18 inches. No frame. Very good original untouched condition. There are no issues of major scratches, losses, repairs, in-painting or touch-up. Provenance: The Topeka and Shawnee County Public Library.	
143	WALTER HATKE (BORN 1948) WATERCOLOR (TWO WORKS) Walter Hatke (Born 1948). Seven Trees and Three Thistles. 1964. Two watercolors: 'Seven Trees and Three Thistles' titled verso, signed lower right and dated 3/13/1964, signed and dated again verso; Plus a watercolor of a barn signed lower left. Sheets measure 18 x 24 inches each. Very good condition, not laid down, no stain, damage or repair. Provenance: The Topeka and Shawnee County Public Library.	1. 00
144	ROBERT SUDLOW (1920-2010) INK WASH ON PAPER 1974. Signed lower left with dedication 'To Ruth and Horace with love 1974..' Measures 31 x 27.5 inches. Toning and mat burn, light foxing. Provenance: The Topeka and Shawnee County Public Library.	1. 00
156	WALTER HATKE (BORN 1948) WATERCOLOR (TWO WORKS) Walter Hatke (Born 1948). Two watercolor paintings on paper each signed on the lower left. Sheets measure 19 x 24 inches each. Very good condition, not laid down, no stain, damage or repair. Provenance: The Topeka and Shawnee County Public Library.	1. 00
157	ATTR JEAN SCHIFF (1929-2009) ABSTRACT OIL ON BOARD Jean Schiff (1929-2009). 1950. This work is attributed to professor and artist Jean Schiff of Denver, Colorado, signed lower right and dated '59. Artist's board measures 9.5 x 13.5 inches. No frame. Good to fair condition, noting considerable losses of the paint. Provenance: The Topeka and Shawnee County Public Library.	1. 00
158	ATTRIBUTED JAMES GATES (1934-2020) OIL ON PANEL Herbert James Gates (1934-2020). Half Apple. 1968. The work attributed to Kansas artist James Gates titled 'Half Apple,' signed and dated 1968 verso. Panel measures 13.75 x 16, frame is 21 x 23.25 inches. Very good original untouched condition. There are no issues of major scratches, losses, repairs, in-painting or touch-up. Provenance: The Topeka and Shawnee County Public Library.	1. 00
159	LEONA HASKELL McDANIEL (1883-1960) OIL ON CANVAS Leona Violet Haskell McDaniel (1883-1960). Signed lower right. Canvas measures 24 x 30, frame is 29 x 35 inches. Very good condition. Provenance: The Topeka and Shawnee County Public Library.	1. 00
160	VELMA H. ALLRED (COLO., LATE 20TH C) OIL ON CANVAS Velma H. Allred (Flourished Late-20th, Colorado). Morning Light - Long's Peak. 1995. Signed lower right, titled 'Morning Light - Long's Peak' and dated 1995 by the artist's label verso. Frame measures 27.5 x 33.5 inches. Very good original untouched condition. There are no issues of major scratches, losses, repairs, in-painting or touch-up. Provenance: The Topeka and Shawnee County Public Library.	1. 00

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161	WALTER HATKE (BORN 1948) AND OTHER ORIGINAL WORKS 1. Walter Hatke (Born 1948) landscape with wood dividers, unsigned, frame measures 20.5 x 18.5 inches.2. Eric Abraham (Born 1936), unsigned mixed media titled 'Pittsburg, Kansas Pittscape #3,' measures 18 x 20 inches.3. Louis Harris (1902-1970) oil on canvas, untitled image of a doorway, signed lower left, canvas measures 14 x 11, frame is 19 x 15.75 inches. Measurements as noted. Provenance: The Topeka and Shawnee County Public Library.	1. 00
162	REBECCA WRIGHT (1926-2001) OIL ON CANVAS Rebecca Ann Rinearson Wright (1926-2001). Pineapple Still Life. 1958. Signed lower right, titled 'Pineapple Still Life, and dated 1958 verso. Canvas measures 25 x 28, frame is 26 x 29 inches. Provenance: The Topeka and Shawnee County Public Library.	1. 00
163	WALTER HATKE (BORN 1948) OIL ON CANVAS Walter Hatke (Born 1948). Johannes Brahms. Feb. 1, 1964. Signed and dated lower left, titled verso on the stretcher. Frame measures 23.5 x 25.5 inches. Provenance: The Topeka and Shawnee County Public Library.	1. 00
165	COLETTE BANGERT (B. 1934) PAINTED MURAL PANEL Colette Bangert (Born 1934). Grass Land Garden. 1968. Oil on a Masonite panel, one of six mural panels commissioned by the Topeka and Shawnee County Public Library, initialed and titled lower right. Measures 48 x 53.5 x 1 inches. Provenance: The Topeka and Shawnee County Public Library.	1. 00
166	COLETTE BANGERT (B. 1934) PAINTED MURAL PANEL Colette Bangert (Born 1934). Grass Land Garden. 1968. Oil on a Masonite panel, one of six mural panels commissioned by the Topeka and Shawnee County Public Library. Measures 48 x 53.5 x 1 inches. Provenance: The Topeka and Shawnee County Public Library.	1. 00
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170	COLETTE BANGERT (B. 1934) PAINTED MURAL PANEL Colette	1. 00

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	Bangert (Born 1934). Grass Land Garden. 1968. Oil on a Masonite panel, one of six mural panels commissioned by the Topeka and Shawnee County Public Library. Measures 48 x 53.5 x 1 inches. Provenance: The Topeka and Shawnee County Public Library.	
172	ROBERT SUDLOW (1920-2010) CONTE AND GRAPHITE Robert Sudlow (1920-2010). 1962. The mixed media on paper signed lower right and dated 1962. Measures 18 x 24 inches. Chipped corner lower left. Provenance: The Topeka and Shawnee County Public Library.	1. 00
173	WALTER HATKE (BORN 1948) WORKS ON PAPER Walter Hatke (Born 1948). Three original works on paper. Measure from 4 x 5.75 to 12 x 9 inches. Very good condition. Provenance: The Topeka and Shawnee County Public Library.	1. 00
174	A COLLECTION OF ARTIST-SIGNED PHOTOGRAPHS 1) Judith Lennox Sabatini (21st century) Mounted color photograph of a jack-in-the-pulpit flower, signed lower right, edition 17/250 lower left.2) Charles Sessions (20th century) silver gelatin photograph titled 'Acolman - Mexico' lower left, signed and dated 4/25/37 lower right.3) Lew Wilson (born 1948) untitled river photograph on Windsor Newton blind-stamped paper.4) Lew Wilson (born 1948) color Polaroid photograph 'Two Rivers, Current & Jacks Fork Rivers, MO, Ozark Natl Scenic & Wild Riverways,' signed verso and noted 'Hand-painted 2005..' Measure from 4.5 to 18 inches. Very good condition throughout. Provenance: The Topeka and Shawnee County Public Library.	1. 00
175	WALTER HATKE (BORN 1948) WATERCOLOR ON PAPER Walter Hatke (Born 1948). 1966. Signed lower left, dated 5-66 verso. Measures 10 x 15 inches. Very good condition, the complete sheet, not laid down, no stain, damage or repair. Provenance: The Topeka and Shawnee County Public Library.	1. 00
182	WALTER HATKE (BORN 1948) PENCIL SIGND PRINTS, PLUS Walter Hatke (Born 1948). 1. Walter Hatke (Born 1948) pencil signed color lithograph titled 'Room on Broadway' lower left, signed and dated 1980 lower right, edition A.P. lower center. Image measures 12 x 24, sheet size 22.5 x 30 inches.2. Walter Hatke (Born 1948) pencil signed lithograph titled 'The Mill' lower right, signed and dated 2010 in the image lower right, pencil signed and dated lower left. Image measures 22 x 30, sheet size 26 x 33 inches.3. Marydorsey Wanless (20th/21st C.) pencil signed print 'Bikinis,' pencil signed lower right and dated 2009. Image measures 7 x 7, sheet size 11.5 x 8.5 inches. Measures as noted. Very good condition, the complete sheet, not laid down, no stain, damage or repair. Provenance: The Topeka and Shawnee County Public Library.	1. 00
183	COLETTE BANGERT (B. 1934) PENCIL SIGNED LITHO Colette Bangert (Born 1934). The color lithograph signed lower right and marked with blind stamp, edition 12/14 lower left, on Arches watermarked paper. Sheet measures 18 x 24 inches, no frame. Very good condition, the	1. 00

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	complete sheet, not laid down, no stain, damage or repair, noting edge chips as shown. Provenance: The Topeka and Shawnee County Public Library.	
184	LTD. ARCHIVAL PRINTS OF LISA LICHTENFELS SCULPTURE Late 20th Century. The archival paper with sculpture title, edition number and artists signature verso, signed and title lower front. Images measure 16.75 x 11.5, sheet sizes 19 x 13 inches each. Unframed. Very good condition, the complete sheet, not laid down, no stain, damage or repair. Provenance: The Topeka and Shawnee County Public Library.	1. 00
190	ATTR. WILEY W. WATSON (FL. 1930s) WATERCOLOR Wiley Williams Watson (Active 1930s). 1909. The ink wash image on paper attributed to the Topeka artist, signed lower center and dated '09. Portraits of women in this style were popular and widely produced by artists at all levels in the first few years of the 20th century. The most well-known were Harrison Fisher Charles Dana Gibson for whom the Gibson Girl was named. Measures 7.5 x 6.75 inches. Apparently the condition is very good, very clean, intact, no visible stain, damage, repair, punctures or tears. This work has not been examined outside the frame. Provenance: The Topeka and Shawnee County Public Library.	1. 00
191	WALTER HATKE (BORN 1948) WATERCOLOR ON PAPER Walter Hatke (Born 1948). Signed lower left. Measures 10.75 x 14.75 inches. Very good condition. Provenance: The Topeka and Shawnee County Public Library.	1. 00
192	ROY EDWARD HATKE (1913-2002) MIXED MEDIA ON PAPER Roy Edward Hatke (Topeka Ks, 1913-2002). 1993. Signed lower right and dated 12/93. Roy Hatke is the father of Walter Hatke and owned Roy Hatke Art Store in Topeka. Sheet measures 14.5 x 23 inches, no frame. Very good original condition. Provenance: The Topeka and Shawnee County Public Library.	1. 00
193	LAURIE MacLAGAN (20TH C.) FIBER ART Laurie MacLagan. Rippled Reflections. 1980. A died fabric panel stretched on artist's board, signed verso and noted K.C. Art Institute. Purchase award, Topeka Crafts Exhibition 4, March 15, 1980. Measures 36.75 x 39.125 inches. Provenance: The Topeka and Shawnee County Public Library.	1. 00
194	A GROUP OF WORKS BY UNLISTED ARTISTS The collection as shown. Cider makers measures 20 x 16 inches. No frames. Provenance: The Topeka and Shawnee County Public Library.	1. 00

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COMMISSION SETTINGS

Calculate Commission By: Each

Commission Structure Type: Sliding Scale

Up to \$500	30%
Over \$500	25%

BUY BACK SETTINGS

Calculate Buy Back By: Each

Buy Back Structure Type: Fixed

Any Amount	35%
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