



Welcome to Topeka Competition 31! December 6, 2013 – January 19, 2014

We are excited to bring new innovative approaches to craft arts to Topeka. The Topeka Competition started more than 30 years ago as a venue for craft artists to share their work, ideas and techniques. It began as a local competition, and has grown to include artists from all over America.

The competition is juried: artists enter their work to have it judged for aesthetic quality and technical skill by an outside evaluator. This year's juror was Sarah Perkins, a metalsmith who teaches at Missouri State University.

Craft media have often been associated with useful things. Art media are often associated with expressive things. Artists who work in craft media make both useful and expressive things, with delightful results.

Clay, metals, jewelry, fibers, wood, glass, sculpture, leather, and mixed media are the media eligible for this competition. When artists use these media, they choose the materials that will best convey their ideas.

The Friends of the Library sponsors the Topeka Competition, and has done from its beginning. We are grateful for their continued support, and for all of the support they provide to make the Sabatini Gallery and the Topeka & Shawnee County Public Library so excellent.

Catering is provided by the Millenium Café and paid for by the Friends of the Topeka & Shawnee County Public Library.



1515 SW 10th Avenue | Topeka, KS 66604 | www.tsctl.org
785 580-4400 MAIN | 785 580-4515 GALLERY

Meet Our Juror

Sarah Perkins received her BA at San Diego State University and her MFA at Southern Illinois University-Carbondale and is a Professor at Missouri State University. She is currently serving as a Board Member of the Enamelist Society.

She has shown her work in the USA, India, Canada, Europe and Asia. Her work can be seen in *Metalsmith*, *Ornament*, *American Craft* and in the books *The Art of Fine Enameling*, *Contemporary Enameling*, *The Penland Book of Jewelry* and *The Art of Enameling*, and she was the juror for the Lark Publications book *500 Enamelled Objects*, which TSCPL owns and you can check out (see back)!

She has taught numerous workshops around the United States, including at Arrowmont, Penland, San Diego State University, and California College of Art, as well as at Tainan Graduate Institute of Applied Arts in Taiwan and the University of the West of England in Bristol. Sarah has gallery affiliations with Mobilia in Cambridge, Massachusetts, Penland Gallery in North Carolina, and Studio Fusion in London, England.



Participating Artists

Carol Alleman (Tucson, AZ) — Judith Arnold (Leavenworth, KS) — Jacob Burmood (Lawrence, KS) — SunYoung Cheong (Topeka, KS) — Lynn Cool (Lawrence, KS) — Kurt Dyrhaug (Beaumont, TX) — Roberta Eichenberg (Emporia, KS) — Rachelle Gardner (Mission, KS) — Kyleigh Garman (Bloomington, IN) — Josh Gross (Berthoud, CO) — Michaela Valli Groeblacher, (Lindsborg, KS) — Michael Hager (Topeka, KS) — Collin Haire (Emporia, KS) — Vicky Hansen (Penrose, CO) — Sharon Harper (Springfield, MO) — Eleanor Heimbaugh (Topeka, KS) — Abigail Heuss (Valdosta, GA) — Georgina Keenan (Hoboken, NJ) — Howard Koerth (Oklahoma City, OK) — Lori Locke (Riverside, MO) — Ana Lopez (Ft. Worth, TX) — Laurie Marshall (Carbondale, IL) — Amy Masters (Tempe, AZ) — Chris Morrey (Columbia, MO) — Joe Muench (Ames, IA) — Bruce Nall (Littleton, CO) — Pamela Pastoric (Willoughby, OH) — Larry Peters (Topeka, KS) — Vincent Pontillo-Verrastro (Bloomington, IN) — Meredith Randall (Tuscaloosa, AL) — Eric Ryser (Manhattan, KS) — Leni Salkind (Lawrence, KS) — Rick Sargent (Topeka, KS) — Douglas Sheafor (Topeka, KS) — Katerina Strakhova (Topeka, KS) — Pam Sullivan (Lawrence, KS) — Patricia Sullivan (Mount Laurel, NJ) — Barbara Terrell-Pujol (Manhattan, KS) — Gina Westergard (Lawrence, KS) — Peggy Wyman (Macomb, MO) — Sarah Xenon (Mission, KS) — Belgin Yucelen (Boulder, CO)

Related Events

Due to potential inclement weather, some events may be cancelled and/or rescheduled due to hazardous driving conditions. If it looks nasty outside, just call ahead to check if we're "still on" by calling the Gallery at 785-580-4515.

First Friday Opening Reception

Friday | Dec 6 | 5:30 – 8:30 PM | Sabatini Gallery

Join us for food, fun, and a first look at the winning entries. You may have a chance to meet some of the artists because we'll be announcing Juror's Awards at 6:30PM. Sponsored by the Friends of the Library. **FREE!**

Sarah Perkins Juror and Artist Talk

Saturday | Dec 7 | 2 – 3:30 PM | Marvin Auditorium 101A

Meet reknowned metalsmith Sarah Perkins and learn about her fine craft techniques. Her beautiful, ornate art combines fine silver with natural forms inspired by pods and seeds. Sponsored by the Friends of the Library. **FREE!**

January First Friday Artwalk

Friday | Jan 3 | 5:30 – 8:30 PM | Sabatini Gallery

Baby, it's cold outside! Come warm up with bright colors, warm friends, hearty conversation, and art that will make you feel bright from head to toe. Share your thoughts about these exciting, innovative works, and pick up information about our 2014 exhibition schedule. **FREE!**

Art, Ethics, and Leadership

Saturday | Jan 19 | 2:30 – 3:30 PM | Lingo Story Room

Dr. Michael Tansey of Rockhurst University explains how leaders use art. For example, artists can legitimize a leader and add value to the leader's message. Discover more about these artists' techniques for conveying ideas and convincing people that the leader is worth following. **FREE!**

Gathering STEAM: Getting in Gear

Sunday | Jan 19 | 2:30 – 3:30 PM | Lingo Story Room

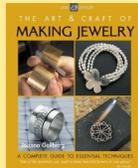
Use science, technology, engineering, art, and math concepts as you investigate, create, and collaborate in this hands-on, problem-solving monthly program. Things get rolling as we explore the beauty and science of gears. **FREE, but registration required: 580-4565.**



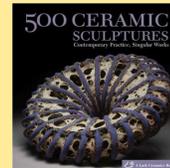
Sculpture As Experience
By Judith Peck
731.4 PEC



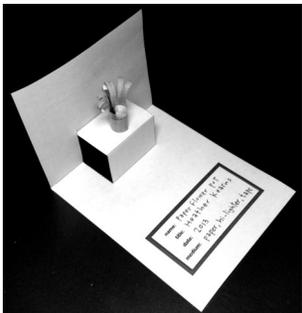
Cool Sculpture: The Art of Creativity for Kids
By Anders Hanson
731.4 HAN



The Art & Craft of Making Jewelry
By Joanna Gollberg
739.27 GOL



500 Ceramic Sculptures
Ed. Suzanne Tourtillot
739.27 GOL



Make a 3D paper sculpture and display pedestal

1. **CUT** ALONG DOTTED LINE
2. **CUT** along dotted line.
3. **CUT** along dots to get different sizes of paper.
4. **FOLD** in half on solid line.
5. **CUT** on dotted line.
6. **FOLD** on solid line, flip over, and fold opposite direction.
7. **LOOK** at the example on the right: pop the "cube" forward so it makes a "table".
8. **USING** your assorted strips of paper, make a paper sculpture. Color them if you like. Set it up on its pedestal for display!
9. **FINALLY**, don't forget to fill out your artist's information! Set out for display and enjoy your sculpture.

