

THE PRINTED IMAGE⁴
FOURTH BIENNIAL JURIED GRAPHICS EXHIBITION

NOVEMBER 16 2012
DECEMBER 30 2012



INK THIS! EXHIBIT
PRINTMAKING AND WORKS FROM THE LIBRARY'S PERMANENT COLLECTION
THROUGH JAN 20 2013

MEET THE JUROR



Yuji Hiratsuka was born in Japan and came to the United States at age 33. He earned his B.S. in Art Education from Tokyo Gakugei University, his M.A. in printmaking from New Mexico State University, and his M.F.A. in printmaking from Indiana University.

He currently teaches printmaking at Oregon State University.

The Printed Image is a national, juried print competition that supports artists working in hand-pulled print media and gives Topekans an opportunity to view the latest concepts and techniques in printmaking.

We never know what we're going to get, but it's always a fun ride. Each print tells a unique story and offers diverse perspectives, from technical mastery and innovation to personal experience and social commentary. Established in 2004, The Printed Image is sponsored by the Friends of the Library.

First Friday Receptions (2)

Fri | Nov 16 and Dec 7 | 5:30 – 8:30 PM | Sabatini Gallery

Bring a friend and start your artwalk at the library. Our large parking lot makes carpooling easy and convenient. We'll have light refreshments at both events and juror Yuji Hiratsuka will be here Dec 7.

World, Art & You Family Art Day

Sat | Nov 24 | 11 AM – 1 PM | Marvin 101 AB

Sculpt from shredded paper using the wrapping method. Come and go; no registration required.

Artist & Juror Talk with Yuji Hiratsuka

Sun | Dec 9 | 7 – 8:30 PM | Marvin 101BC

This year's Printed Image 4 juror talks about his art, his interest in human relationships, and how he exaggerates or stretches the human form.

World, Art & You

Cardmaking | Sat | Dec 1 | 11 AM – 1 PM | Marvin 101A

Paper Marbling | Sat | Dec 15 | 11 AM – 1 PM | Marvin 101A

Free art classes for teens and adults. No experience necessary. For card making, learn folding and cutting techniques. With paper marbling, make a decorative sheet of paper. To register: 580-4515.

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PARTICIPATING ARTISTS

Carla Aspenberg Lawrence, KS	Brad LeDuc Topeka, KS	Dane Jones Wichita, KS	Gordon K. Sherman Hays, KS
Jennifer Belair Detroit, MI	Andrew DeCaen Denton, TX	Fae Kontje-Gibbs Vineyard Haven, MA	Micah Snyder Roca, NE
Edward Balda Topeka, KS	Brett Colley Grand Rapids, MI	BOKA JoAnn Boehmer April Katz Ames, IA	Anne Silber Boston, MA
Alexander Buzzalini Sterling Heights, MI	Brian Paulsen Grand Forks, ND	Laura Smith Honolulu, HI	Mark Sisson Stillwater, OK
Eliza Bullock Lawrence, KS	David B. Johnson Muncie, IN	Cynthia Milionis San Francisco, CA	Rob Smith Cushing, OK
Randy L. Clark Brookings, SD	Matthew Egan Greenville, NC	Robert Schwieger Lincoln, NE	David Versluis Sioux Center, IA
John Bergmeier Waxhaw, NC	Brian Johnson Austin, TX	Ashley Nason DeKalb, IL	Chris Warot Aurora, CO
Sarojini Jha Johnson Muncie, IN	Abner Jonas Athens, OH	Jason Stamper Carl Junction, MO	Paulann Petersen , poet Barbara Mason , printmaker Laurie Weiss , book binder Cornelius, OR
Scott Brown Hutchinson, KS	Raymond DeCicco Orlando, FL	Pat Nobo Topeka, KS	Barbara Westman Wexford, PA
Bruce Muirhead Clinton, NY	Kurt Seaberg Minneapolis, MN	Jay Raabe Cedar Rapids, IA	Amy Jackson
Christa Carleton Bozeman, MT	Constance Ehrlich Lawrence, KS	Kathleen Ristinen Athens, OH	Jeff Wetzgi Minneapolis, MN
Clare Carpenter Portland, OR	Lisa Grossman Lawrence, KS	Rebecca Riden Prairie Village, KS	
Michael Narcomey Elgin, OK	Sarah Sears New York, NY	Merrill Shatzman Durham, NC	
Kathryn Cellerini Salem, OR	Jordan Kirtley Wichita, KS		



As different as the end result might be, the basics of making a print are nearly the same:

- **Pick** a matrix (ex: wood, metal, stone, silk)
- **Create** a design (etch it, draw it, carve it, burn it) on its surface
- **Ink, print** and **reproduce** that single design over and over.

Learn more by using your smartphone!

If you have a **QR*** app, snap a picture of these four codes to watch a video about these major print processes.



etchings



lithographs



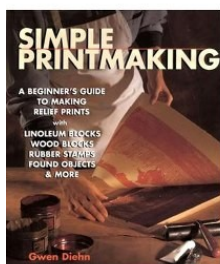
blockprints



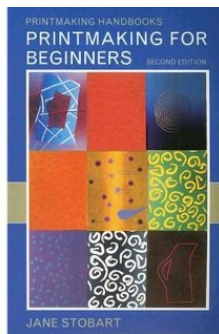
screenprints

***QR** stands for "quick response". This unique graphic image contains information that can be read using a smartphone application and will take you immediately to a related website.

PRINTMAKING BOOKS AT YOUR LIBRARY



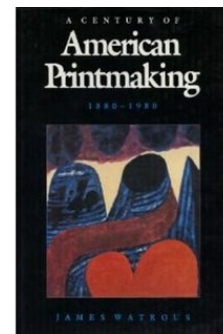
761 DIE



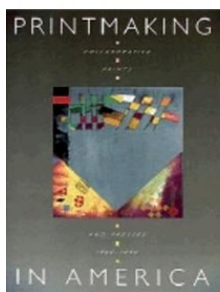
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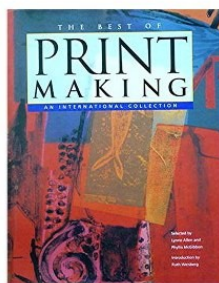
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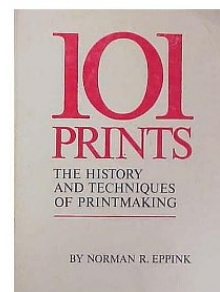
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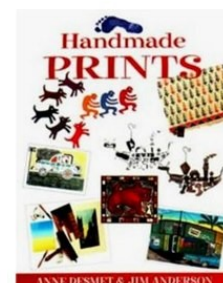
769.973 PRI



769.9049 BES



760.28 EPP



760.28 DES

Are you a printmaker?

Email us if you would like information about the Printed Image competition.

gallery@tscpl.org

MAKE A STAMP PRINT

Supplies

- Sticky-back art foam sheet (Hobby Lobby or Michael's)
- Card board or foam core
- Paint (tempera or acrylic)
- Scissors
- Paper
- Paint brush

Make your stamp

- Cut out shapes from a sheet of the sticky-back foam
- Peel and stick the shapes onto a piece of cardboard

Make your print

- Pour a small amount of paint onto foam plate.
- Dip or brush paint onto the stamp and press onto the paper.
- Use your stamps to make an image or pattern. **What will you make?**

